
Chronological

Artist Year Type

Reset (<http://www.monteclarkgallery.com/archive>)

March 23, 2021

Greg Girard, *MAS Context, Nocturnal Landscapes in Photography*

(<https://www.mascontext.com/observations/nocturnal-landscapes-in-photography-greg-girard/>).

February 27, 2021

Roy Arden, *Vancouver Art Gallery*

(<https://www.vanartgallery.bc.ca/exhibitions/pictures-and-promises>), "Pictures and Promises", Capture 2021

February 18, 2021

Colleen Heslin, *Tanabe Prize* (<https://www.timescolonist.com/news/local/powell-river-painter-wins-10-000-tanabe-prize-for-b-c-artists-1.24282923>).

October 8, 2020

Karin Bubaš, *Surrey Art Gallery* (<https://www.surrey.ca/arts-culture/surrey-art-gallery/exhibitions/where-we-have-been>).

October 8, 2020

Greg Girard, *Fitchburg Art Museum* (<https://fitchburgartmuseum.org/the-big-picture/>).

October 8, 2020

Karin Bubaš, *Fitchburg Art Museum* (<https://fitchburgartmuseum.org/the-big-picture/>).

Alison Yip, *Dortmunder Kunstverein* (<https://www.dortmunder-kunstverein.de/de/Ausstellungen/Aktuell-Vorschau/Upcoming/Alison-Yip.htm>).

March 17, 2020

Stephen Waddell, *CSA Space* (<http://csaspace.blogspot.com/>).

February 21, 2020

Owen Kydd, *The Globe and Mail* (<https://www.theglobeandmail.com/arts/art-and-architecture/article-art-trip-owen-kydd-and-sara-cwynar-showcase-innovative-images-at-the/>).

February 6, 2020

Alex Morrison, *Somerset House* (<https://www.somersethouse.org.uk/whats-on/mushrooms-art-design-and-future-fungi>).

February 21, 2020

Owen Kydd, *The Globe and Mail* (<https://www.theglobeandmail.com/arts/art-and-architecture/article-art-trip-owen-kydd-and-sara-cwynar-showcase-innovative-images-at-the/>).

February 6, 2020

Alex Morrison, *Somerset House* (<https://www.somersethouse.org.uk/whats-on/mushrooms-art-design-and-future-fungi>).

January 18, 2020

Paul Housley, *Hayward Gallery (Touring)* (<https://www.southbankcentre.co.uk/about/touring-programme/hayward-touring/slow-painting>).

November 30, 2019

Alison Yip, *ArtViewer* (<https://artviewer.org/hi-ventilation-at-kunstverein-harburger-bahnhof/>),
Monte Clark Gallery



November 30, 2019

Clint Burnham on *Evan Lee's Fugazi*

(<https://www.sfu.ca/galleries/SFUGalleriesEvents/2019/BurnhamonFugazi.html>).

October 8, 2019

Alison Yip, Karl Marx's Studio.

October 8, 2019

Alison Yip, *Beursschouwburg* (<https://beursschouwburg.be/en/events/we-love-you/>),
Brussels.

October 8, 2019

Alison Yip, *Kunstverein Harburger Bahnhof*

(<http://kvhbf.de/program/=exhibition/247-hi-ventilation-20-jahre-kunstverein-harburger-bahn>), Hamburg.

October 8, 2019

Evan Lee, *Artforum* (<https://www.artforum.com/picks/evan-lee-80968>).

July 23, 2019

Gailan Ngan, *Hardware Applied Services* (<https://hardwareappliedservices.com/577-2/>).

July 13, 2019

Tim Gardner, *303 Gallery* (<https://www.303gallery.com/gallery-exhibitions/303-gallery-35-years/press-release>).

July 13, 2019

Gailan Ngan, *Kamloops Art Gallery* (<https://kag.bc.ca/exhibitions?p=0&action=exhibitions&subaction=view&ID=1182>).
Monte Clark Gallery



June 25, 2019

Alison Yip, *Lady Helen* (<http://lady-helen.com/>), London.

June 11, 2019

Alexine McLeod, *Birch Contemporary*
(<http://birchcontemporary.com/exhibition/cognizance->).

June 11, 2019

Colleen Heslin, *The Reach* (<https://www.thereach.ca/exhibition/something-more-than-nothing/>).

June 11, 2019

Greg Girard, *designboom* (<https://www.designboom.com/art/tokyo-in-the-1970s-pre-blade-runner-city-photos-by-greg-girard-06-10-2019/>).

June 5, 2019

Greg Girard, *British Journal of Photography*. (<https://www.bjp-online.com/2019/06/1970s-tokyo-revisited/>).

June 4, 2019

Anthony Goicolea, *Postmasters*
(http://www.postmastersart.com/archive/pride19/pride19_direct.html), New York.

June 4, 2019

Gailan Ngan, *The Georgia Straight*
(<https://www.straight.com/arts/1247871/brendan-lee-satish-tang-and-gailan-ngan-push-ceramics-robotic-and-reptilian>), May 31 2019.

May 28, 2019

Roy Arden, *Judith and Norman Alix Art Gallery* (<https://jnaag.ca/exhibit/photograph-in-canada/>).
Monte Clark Gallery

May 9, 2019

Stephen Waddell wins *Scotiabank Photography Award* (<https://www.scotiabank.com/corporate/en/home/media-centre/media-centre/news-release.html?id=3373&language=en>) 2019

April 20, 2019

Greg Girard, *The Georgia Straight* (<https://www.straight.com/arts/1229286/girard-photographs-cities-undergoing-rapid-redevelopment>), April 17 2019.

April 13, 2019

Evan Lee, *Fugazi*, *SFU Galleries* (<https://www.sfu.ca/galleries/teck-gallery/upcoming1.html>), May 11, 2019 to April 26, 2020.

March 30, 2019

Greg Girard, *Capitalist Realism*, *Thessaloniki Photo Biennale* (<https://www.photobiennale-greece.gr/en/?exhibition=capitalist-realism-future-perfect>), Greece.

March 26, 2019

Stephen Waddell, shortlist, *Scotiabank Photography Award* (<https://www.scotiabankphotoaward.com/en/scotiabank-photography-award.html>) 2019.

February 21, 2019

Alison Yip at *L'INCONNUE* (<https://artviewer.org/no-place-at-linconnue/>)

February 21, 2019

Owen Kydd at *Blain Southern* (<https://www.blainsouthern.com/exhibitions/a-walking-shadow-group-show>), Berlin.



February 19, 2019

Roy Arden, *Artforum* (<https://www.artforum.com/print/reviews/201902/anna-atkins-refracted-contemporary-works-78454>), February 2019.

February 15, 2019

Evan Lee, *Leftovers: Typographies of Chance*, (<https://www.trappprojects.com/exhibitions-1>) Trapp Projects February 28 to April 6, 2019.

January 29, 2019

Scott McFarland, *a Handful of Dust*, (<https://thepolygon.ca/exhibition/a-handful-of-dust/>) The Polygon Gallery, February 8 – April 28, 2019.

November 24, 2018

Roy Arden, *Musée Magazine* (<http://museemagazine.com/culture/2018/11/1/exhibition-review-bathed-in-blue-anna-atkins-at-the-nypl?rq=roy%20arden>).

November 13, 2018

Owen Kydd, *Anna Atkins Refracted* (<https://www.nypl.org/events/exhibitions/anna-atkins-refracted-contemporary-works>), New York Public Library.

November 10, 2018

Roy Arden, *Anna Atkins Refracted* (<https://www.nypl.org/events/exhibitions/anna-atkins-refracted-contemporary-works>), New York Public Library.

October 16, 2018

Holger Kalberg, *Border Crossings Magazine* (<https://bordercrossingsmag.com/article/the-structure-of-connecting>), August 2018

Anthony Goicolea in conversation withlan Alteveer

<https://www.eventbrite.com/e/the-lgbtq-memorial-a-conversation-with-the-artist-tickets-47363912738>(curator, The Metropolitan Museum of Art), Lesbian, Gay, Bisexual & Transgender Community Center, New York NY, July 17, 2018.

July 14, 2018

Jeremy Hof, *Diverse Voices from Vancouver BC*

http://elizabethleach.com/Exhibit_Detail.cfm?ShowsID=347), Elizabeth Leach Gallery, Portland OR, July 19 to September 1, 2018.

July 7, 2018

Alison Yip, *Akimblog* (<http://www.akimbo.ca/akimblog/?id=1371>), June 27, 2018.

June 26, 2018

Anthony Goicolea, New York's *first LGBTQ Monument*

https://www.artspace.com/magazine/interviews_features/in_focus/a-qa-with-anthony-goicoleathe-artist-behind-new-yorks-first-lgbtq-monument-55496), unveiled June 24, 2018.

June 5, 2018

Alison Yip, *Peripheral Review* (<https://peripheralreview.com/2018/05/09/painting-and-obstinacy/#more-702>), May 2018

May 29, 2018

Roy Arden, *Hessel Museum of Art* (<http://www.bard.edu/ccs/exhibitions/the-conditions-of-being-art-pat-hearn-gallery-and-american-fine-arts-co-1983-2004/>),

June 23 to December 14, 2018.

May 29, 2018

Owen Kydd, *Montecristo Magazine* (<http://montecristomagazine.com/arts/owen-kydd>), May 28, 2018.

May 9, 2018

Scott McFarland, *ArtForum* (<https://www.artforum.com/print/reviews/201805/scott-mcfarland-75081>), May 2018

May 9, 2018

Tim Gardner, *303 Gallery* (<http://www.303gallery.com/gallery-exhibitions/tim-gardner6>), June 7 to July 13, 2018.

April 27, 2018

Anthony Goicolea, *Four Geniuses, Gone to AIDS*, (<https://www.nytimes.com/2018/04/19/t-magazine/keith-haring-tina-chow-aids-resurrected.html>) as They Might Be Today, New York Times.

March 1, 2018

Gailan Ngan, *Chronicles* (<http://evergreenculturalcentre.ca/current-exhibition/>), Art Gallery at Evergreen, Coquitlam BC, March 3 to April 22, 2018

January 23, 2018

Roy Arden, *The Third Edition* (<http://indexlosangeles.com/exhibitions.htm>), Index Gallery, Los Angeles, January 20 to February 17, 2018.

January 6, 2018

Jeremy Hof, *Georgia Straight* (<https://www.straight.com/arts/975946/entangled-shows-contemporary-canadian-painting-alive-and-well>), October 3, 2017

November 22, 2017

Jeremy Hof, *Two Coats of Paint* (<http://www.twocoatsofpaint.com/2017/11/the-elephant-in-the-room.html>), November 22, 2017

November 17, 2017

Jeremy Hof, *Vancouver Sun* (<http://vancouver.sun.com/entertainment/local-arts/art-seen-gesture-leaks-out-in-works-by-jeremy-hof-at-monte-clark-gallery>), November 17, 2017

Mari Eastman, *Newcity* (<https://art.newcity.com/2017/11/14/the-world-keenly-observed-a-review-of-mari-eastman-at-goldfinch/>), November 14, 2017

November 11, 2017

Greg Girard, *South China Morning Post* (<http://www.scmp.com/news/hong-kong/community/article/2119362/dive-bars-neon-lights-look-underside-side-hong-kongs>), November 11, 2017

October 21, 2017

Evan Lee, *The Pacific* (http://libby.ecuad.ca/exhibitions/2017/the_pacific.html), Libby Leshgold Gallery, October 21, 2017 to January 14, 2018.

October 10, 2017

Greg Girard, HK:PM, Blue Lotus Gallery, Hong Kong, October 27 to November 12, 2017.

September 29, 2017

Jeremy Hof, *Vancouver Sun* (<http://vancouver.sun.com/entertainment/local-arts/painting-comes-back-from-the-dead-at-the-vancouver-art-gallery>), September 29, 2017

September 22, 2017

Alexine McLeod shortlisted for the 2017 CASV Emerging Artist Award (<http://www.casv.ca/2017-artist-prize/>).

September 19, 2017

Roy Arden, Paul P *Civilization (inverted)* (<http://griffinartprojects.ca/exhibitions/2017/civilization-inverted/>) at Griffin Art Projects, September 22 to December 16, 2017.

September 14, 2017

Jeremy Ho, *Entangled: Two Views on Contemporary Canadian Painting*
Monte Clark Gallery
(https://www.vanartgallery.bc.ca/the_exhibitions/exhibit_entangled.html),



September 30, 2017 to January 1, 2018, Vancouver Art Gallery, Vancouver BC

September 14, 2017

Colleen Heslin, *Entangled: Two Views on Contemporary Canadian Painting*
(https://www.vanartgallery.bc.ca/the_exhibitions/exhibit_entangled.html),

September 30, 2017 to January 1, 2018, Vancouver Art Gallery, Vancouver BC

August 15, 2017

Graham Gillmore, *Meet Our Artists* (<https://audainartmuseum.com/events/>), Audain Art Museum, September 2, 2017

August 1, 2017

Colleen Heslin, *Open Horizons* (<http://itip.gr/en/past-exhibitions/open-horizons/>), Cultural Foundation of Tinos, Greece, August 1st – 20th, 2017.

July 15, 2017

Owen Kydd, *Summer Group Show*

(<http://www.blouinartinfo.com/news/story/2415369/summer-group-show-at-document-gallery-chicago>), Document, Chicago IL, July 14 to August 26, 2017

June 28, 2017

Anthony Goicolea, *winning design for LGBT Memorial Commission*

(<https://www.nytimes.com/2017/06/25/arts/design/a-monument-to-gay-and-transgender-people-is-coming-to-new-york.html>)

June 21, 2017

Alison Yip, *Hagazussa* (<http://www.akimbo.ca/akimblog/index.php?id=1257>), Akimblog, June 21 2017.

June 19, 2017

June 14, 2017

Karin Bubaš, *Coquitlam, Canada, Chapter 2*

(<http://www.artgalleryatevergreen.com/coquitlam-canada-2/>), Evergreen Cultural Centre, Coquitlam BC, June 14 to July 2, 2017.

June 11, 2017

Greg Girard, *Splendour Without Diminishment*

(<http://themainlander.com/2017/06/11/splendour-without-diminishment/>), The Mainlander

June 11, 2017

Evan Lee, *Splendour Without Diminishment*

(<http://themainlander.com/2017/06/11/splendour-without-diminishment/>), The Mainlander

June 11, 2017

Roy Arden, *Splendour Without Diminishment*

(<http://themainlander.com/2017/06/11/splendour-without-diminishment/>), The Mainlander

June 5, 2017

Alison Yip, *Silver Springs* (http://gaertnergasse.com/alison_yip-silver_springs/), Gaertnergasse (Venice), June 2 to June 11, 2017

June 3, 2017

Greg Girard, *Pictures from Here* (<https://www.theglobeandmail.com/arts/art-and-architecture/vancouver-art-gallery-exhibit-shows-a-more-contemporary-picture-of-life-inbc/article35181264/>), Globe and Mail, June 1 2017.

June 3, 2017

Karin Bubaš, *Pictures from Here* (<https://www.theglobeandmail.com/arts/art-and-architecture/vancouver-art-gallery-exhibit-shows-a-more-contemporary-picture-of-life-inbc/article35181264/>), Globe and Mail, June 1 2017.

June 3, 2017

Roy Arden, *Pictures from Here* (<https://www.theglobeandmail.com/arts/art-and-architecture/vancouver-art-gallery-exhibit-shows-a-more-contemporary-picture-of-life-inbc/article35181264/>), Globe and Mail, June 1 2017.

May 21, 2017

Alexine McLeod's *Composition with Projection IX* (<https://remaimodern.org/>) acquired by the Remai Modern.

May 14, 2017

Greg Girard, *CBC News* (<http://www.cbc.ca/news/canada/british-columbia/greg-girard-vancouver-photographs-1.4114262>), by Clare Hennig.

May 3, 2017

Greg Girard, *Pictures from Here* (http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_picturesfromhere.html), Vancouver Art Gallery, May 19 to September 4, 2017.

May 3, 2017

Evan Lee, *Pictures from Here* (http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_picturesfromhere.html), Vancouver Art Gallery, May 19 to September 4, 2017.

May 3, 2017

Roy Arden, *Pictures from Here* (http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_picturesfromhere.html), Vancouver Art Gallery, May 19 to September 4, 2017.

May 3, 2017

Karin Bubaš *Pictures from Here*

Monte Clark Gallery 
(http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_picturesfromhere.html), Vancouver

Art Gallery, May 19 to September 4, 2017.

April 21, 2017

Greg Girard interview, David Company, *The Tye*

(<https://thetye.ca/Culture/2017/04/21/Greg-Girard-Interview/>).

April 20, 2017

Owen Kydd *interview* (<http://www.thecinematheque.ca/bruno-dumont-interviewed-by-owen-kydd>), Bruno Dumont, *Material Bodies*, The Cinematheque.

April 20, 2017

Stephen Waddell *acquisitions*

(http://www.vanartgallery.bc.ca/media_room/pdf/VAG_RLS_Acquisitions_March2017.pdf),

the Vancouver Art Gallery: *Big Room Caveman Autoportrait* (2016) and *Stain* (2012).

April 14, 2017

Tim Gardner, *Futures* (<http://www.cac.lt/en/exhibitions/current/8549>),

Contemporary Art Centre, Vilnius, Lithuania, April 14 to May 28, 2017.

April 1, 2017

Evan Lee, *Inorganic Seductions* ([http://capturephotofest.com/public-](http://capturephotofest.com/public-installations/inorganic-seductions/)

[installations/inorganic-seductions/](http://capturephotofest.com/public-installations/inorganic-seductions/)), Capture Billboard Project, April 1 to 23, 2017.

March 21, 2017

Evan Lee, *Three Ginseng Roots* (<http://evanlee.ca/?p=5063>), public art installation, River Park Place.

March 21, 2017

Justine Kurland, *Autoportrait* (<https://www.fondationcartier.com/#/en/art-contemporain/26/exhibitions/1565/upcoming/2779/autophoto/>), Fondation Cartier pour l'art contemporain, April 20 to September 24, 2017.

March 11, 2017

Tim Gardner, *Eternal Youth* (<https://mcachicago.org/Exhibitions/2017/Eternal-Youth/>), Museum of Contemporary Art Chicago, March 11 to July 23, 2017.

February 11, 2017

Scott McFarland, *Sky Leaks* (<http://www.fortgansevoort.com/scott-mcfarland-works>) at Fort Gansevoort, February 11 to March 11, 2017.

January 4, 2017

The Natural Entropy of Things, an Interview with Stephen Waddell (<http://bordercrossingsmag.com/magazine/issue/issue-140>) in Border Crossings Magazine, December 2016.

December 7, 2016

Vancouver Special: Ambivalent Pleasures (<http://www.straight.com/arts/840851/vancouver-special-ambivalent-pleasures-sparks-delight-dark-times>) including work by Alison Yip reviewed in the Georgia Straight, December 7, 2016.

December 7, 2016

Vancouver Special: Ambivalent Pleasures (<http://www.straight.com/arts/840851/vancouver-special-ambivalent-pleasures-sparks-delight-dark-times>) including works by Colleen Heslin reviewed in the Georgia Straight, December 7, 2016.

December 2, 2016

Alison Yip, *Coastal Disturbance* (<http://www.theglobeandmail.com/arts/art-and-architecture/the-vancouver-art-gallery-begins-new-series-featuring-local-contemporaryartists/article33181038/>) in the Globe and Mail, December 2, 2016.

November 19, 2016

Alison Yip in *Vancouver Special: Ambivalent Pleasures*

Monte Clark Gallery (<http://canadianart.ca/news/40-artists-announced-vancouver-triennial/>) at

the Vancouver Art Gallery, December 3, 2016 to April 17, 2017.



November 19, 2016

Colleen Heslin in *Vancouver Special: Ambivalent Pleasures*

(<http://canadianart.ca/news/40-artists-announced-vancouver-triennial/>) at

the Vancouver Art Gallery, December 3, 2016 to April 17, 2017.

November 19, 2016

Paintings Glow in a Repurposed Northwest Side Bar:

(<http://art.newcity.com/2016/11/11/paintings-glow-in-a-repurposed-westside-bar/>)

A Review of “The Noise of Art” at Soccer Club Club, curated by Mari Eastman.

November 5, 2016

Tim Gardner: Oil Paintings (<http://www.gallerieswest.ca/art-reviews/exhibitions/tim-gardner-oil-paintings-monte-clark-gallery-vancouver-octo/>) in Galleries West,

November 2, 2016

October 31, 2016

Justine Kurland, *Six Years on the Road, as an Artist and a Mother*

(<http://www.newyorker.com/culture/photo-booth/six-years-on-the-road-as-an-artist-and-a-mother>), The New Yorker, October 31 2016.

October 29, 2016

Karin Bubašin *Stare*

(http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_stare.html) at the Vancouver Art Gallery, October 29, 2016 to January 22, 2017.

October 29, 2016

Roy Arden in *Stare*

(http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_stare.html) at the Vancouver Art Gallery, October 29, 2016 to January 22, 2017.

Mari Eastman in *The Noise of Art at the Soccer Club Club*

(<http://soccerclubclub.com/>), Chicago IL, October 22 to December 9, 2016

October 22, 2016

Alexine McLeod in *Precarium – Right Until Revocation*

(<http://plazaplaza.ca/portfolio/precarium-right-until-revocation/#!>) at Plaza Projects, Richmond.

October 1, 2016

Monte Clark Gallery at *Art Toronto* (<http://www.arttoronto.ca/>), October 28 to 31, 2016.

September 29, 2016

Anthony Goicolea, *Simulacrum* (<http://galeriasenda.com/event/anonymous-portraits-por-anthony-goicolea/>) at Galeria Senda, Barcelona, September 29 to November 4, 2016

September 1, 2016

Alison Yip and Leigh Tennant, *Fall Artist in Residence Program*

(<http://griffinartprojects.ca/residencies/2016/alison-yip-leigh-tennant/>), Griffin Art Projects, September – December 2016.

August 15, 2016

Colleen Heslin in *The Globe and Mail* (<http://www.theglobeandmail.com/arts/art-and-architecture/mcmichael-canadian-art-collection-bets-big-on-past-for-50th-anniversary/article31387515/>), August 15, 2016.

August 4, 2016

Stephen Waddell in *Galleries West* (<http://www.gallerieswest.ca/art-reviews/exhibitions/stephen-waddell-dark-matter-atlas-vancouver-art-gallery-june/>) Magazine, August 3, 2016.

July 7, 2016

Colleen Heslin in *Sans Titre – Untitled* (<http://www.battatcontemporary.com/pass-previous#/sans-titre-untitled-70720163092016-1/>) at Battat Contemporary, Montréal QC, July 7 to September 3, 2016

July 1, 2016

Monte Clark Gallery at the *Seattle Art Fair* (<http://seattleartfair.com/>), August 4 to 7, 2016.

June 23, 2016

Holger Kalberg: *The Colony* (<http://www.saag.ca/art/exhibitions/0710-the-colony>) the Southern Alberta Art Gallery, Lethbridge, June 24 to September 11, 2016.

June 22, 2016

Jonathan Syme, *Montecristo Magazine* (<https://montecristomagazine.com/magazine/summer-2016/jonathan-syme>), June 2016

June 11, 2016

Stephen Waddell: *Dark Matter Atlas* (https://www.vanartgallery.bc.ca/the_exhibitions/exhibit_waddell.html) at the Vancouver Art Gallery, June 11 to September 5, 2016.

June 10, 2016

Scott McFarland: *Trove* (<https://luminatofestival.com/Trove>) at the Hearn Jackman Gallery, Toronto, June 10 to June 26, 2016.

June 4, 2016

Colleen Heslin: *Needles and Pins* (<http://50years.mcmichael.com/colleen-heslin-needles-and-pins>) at the McMichael Canadian Art Collection, June 4, 2016 to January 8, 2017.

May 20, 2016

Colleen Heslin: *Needles and Pins* (<http://eskerfoundation.com/exhibition/colleen-heslin-needles-and-pins/>) at the Esker Foundation, Calgary, January 23 to May 8, 2016. 

May 5, 2016

Alexine McLeod wins *Renée Van Halm + Pietro Widmar*

([http://www.connect.ecuad.ca/sites/www.connect.ecuad.ca/files/pages/203114/Grad%20Graduation Award](http://www.connect.ecuad.ca/sites/www.connect.ecuad.ca/files/pages/203114/Grad%20Graduation%20Award))

March 18, 2016

Owen Kydd, *Time Image* (<http://casemorekirkeby.com/exhibition/owen-kydd/>) Casemore Kirkeby, San Francisco, March 18 to April 30, 2016.

March 14, 2016

Colleen Heslin in *Galleries West* (<http://www.gallerieswest.ca/art-reviews/exhibitions/colleen-heslin-needles-and-pins-esker-foundation-calgary-jan/>) Magazine, March 14, 2016.

March 4, 2016

Alexine McLeod in *Light Room* (<http://www.untitledartspace.ca/exhibitions/>) at Untitled Art Space

February 27, 2016

Owen Kydd in *For The Love of Things: Still Life*

(<http://www.albrightknox.org/exhibitions/exhibition:02-27-2016-for-the-love-of-things-still-life/>) at the Albright-Knox Art Gallery, Buffalo NY, February 27 to May 29, 2016

February 13, 2016

Roy Arden in *Still Life with Fish: Photography from the Collection*

(<https://hammer.ucla.edu/exhibitions/2016/still-life-with-fish-photography-from-the-collection/>) at the Hammer Museum, Los Angeles, February 13 to May 15, 2016.

February 7, 2016

Owen Kydd in *Still/Moving: Photographs and Video Art from the DeWoody Collection* at the ~~Monte Clark Gallery~~ ~~(http://www.norton.org/index.cfm?fuseaction=exhibitions.details&content_id=2313)~~ at the Norton Museum of Art, February 7 to May 15, 2016

February 3, 2016

Karin Bubaš in *Material Girls* (<https://www.utsc.utoronto.ca/~dmg/html/exhibitions/1516/mg/index.html>) at the Doris McCarthy Gallery, Toronto, February 3 to April 9, 2016.

January 1, 2016

Owen Kydd in *Artforum* (<https://artforum.com/inprint/issue=201601§ion=vancouver>), January 2016.

December 21, 2015

Colleen Heslin's painting "Tabby Cat" was acquired by the *Vancouver Art Gallery* (https://www.vanartgallery.bc.ca/media_room/pdf/VAG_RLS_RecentAcquisitionsDec2015).

November 26, 2015

Anthony Goicolea in *WINTERTIME* (<http://www.aurelscheibler.com/de/exhibitions/wintertime-1448578800?works>) at Galerie Scheibler, Berlin, November 25, 2015 to January 23, 2016.

October 28, 2015

Anthony Goicolea in *My Brother is a Liar* (<http://601artspace.org/filter/archive/My-Brother-is-a-Liar>) at 601Artspace, New York, October 28, 2015 to January 23, 2016.

September 30, 2015

Anthony Goicolea in *Natural Disruptions* (<http://art-bridge.org/project/naturaldisruptions/>), organized by ArtBridge, Brooklyn NY, September 30, 2015 to June 30, 2016.

September 10, 2015

Roy Arden: *The World as Will and Representation*

Monte Clark Gallery

(<http://moisdelaphoto.com/en/artistes/roy-arden/>) at Optica Centre d'art

Contemporain, September 10 to October 17, 2015.



September 10, 2015

Owen Kydd: *Durational Photographs*

(<https://www.mbam.qc.ca/en/exhibitions/past/owen-kydd/>) at the Montreal Museum of Fine Arts, September 10 to December 6, 2015.

September 9, 2015

Owen Kydd in the *AIMIA AGO Photography Prize exhibition*

(<https://www.aimiaagophotographyprize.com/exhibition>) at the Art Gallery of Ontario, September 9, 2015 to January 3, 2016.

September 9, 2015

Owen Kydd, finalist in the *2015 AIMIA AGO Photography Prize*

(<https://www.aimiaagophotographyprize.com/artists/owen-kydd>).

September 9, 2015

Colleen Heslin: *Treading Buoylines*

(http://chscott.ecuad.ca/exhibitions/2015/treading_buoylines.html) at the Charles H. Scott Gallery, Vancouver, September 9 to November 1, 2015

September 1, 2015

D'Arcy Jones Architecture, *2015 Architizer Award* (<http://awards.architizer.com>) /

Best Art Gallery shortlist

June 20, 2015

Owen Kydd in *The Pure Products of America Go Crazy*

(<http://www.creativephotography.org/exhibitions-events/exhibitions/pure-products>) at the Center for Creative Photography, Tucson AZ, June 20 to September 13, 2015

June 14, 2015

Owen Kydd in *Eye to Eye* (<http://presentationhousegallery.org/exhibition/eye-to-eye/>)
Monte Clark Gallery
at the Presentation House Gallery, North Vancouver, June 14 to July 26, 2015.

June 14, 2015

Evan Lee in *Eye to Eye* (<http://presentationhousegallery.org/exhibition/eye-to-eye/>)
at the Presentation House Gallery, North Vancouver, June 14 to July 26, 2015.

June 14, 2015

Scott McFarland in *Eye to Eye* (<http://presentationhousegallery.org/exhibition/eye-to-eye/>) at the Presentation House Gallery, North Vancouver, June 14 to July 26, 2015.

June 14, 2015

Stephen Waddell in *Eye to Eye* (<http://presentationhousegallery.org/exhibition/eye-to-eye/>) at the Presentation House Gallery, North Vancouver, June 14 to July 26, 2015.

May 2, 2015

Owen Kydd in *Part Picture*
(<http://museumofcontemporaryart.ca/exhibition/partpicture/>) at the Museum of Contemporary Canadian Art, Toronto, May 2 to May 31, 2015

April 18, 2015

Greg Girard: *Richmond/Kowloon*
(<http://www.richmondartgallery.org/exhibition/richmond-kowloon>) at the Richmond Art Gallery, April 18 to June 28, 2015.

April 11, 2015

Evan Lee in *Views from The Southbank II: Moments, Reflections, Intervals*
(<http://www.surrey.ca/culture-recreation/16529.aspx>) at the Surrey Art Gallery, Surrey BC, April 11 to June 14, 2015.

April 2, 2015

Stephen Waddell in *Images that Speak*

(<http://presentationhousegallery.org/exhibition/images-that-speak/>) at Satellite
Monte Clark Gallery Gallery, organized by Presentation House Gallery, April 2 to May 16, 2015.



March 21, 2015

Evan Lee in *Geometry of Knowing, Part Three* (https://www.sfu.ca/galleries/sfu-gallery/past/Geometry_of_Knowing.html) at SFU Gallery, BurnabyBC, March 21 to May 15, 2015.

January 31, 2015

Evan Lee in *Border Cultures: Part Three (Security, Surveillance)* (<http://www.agw.ca/exhibitions/past/404/Border+cultures>) at the Art Gallery of Windsor, Windsor ON, January 31 to May 10, 2015.

January 31, 2015

Jeremy Hof in *Close Listening* (<http://www.richmondartgallery.org/exhibition/close-listening>) at the Richmond Art Gallery, January 31 to March 29, 2015.

January 31, 2015

Holger Kalberg in *The Poetics of Space* (https://www.vanartgallery.bc.ca/the_exhibitions/exhibit_poeticsofspace.html) at the Vancouver Art Gallery, January 31 to May 24, 2015

January 31, 2015

Karin Bubaš in *The Poetics of Space* (https://www.vanartgallery.bc.ca/the_exhibitions/exhibit_poeticsofspace.html) at the Vancouver Art Gallery, January 31 to May 24, 2015

January 30, 2015

Karin Bubaš in *Material Girls* (<http://www.dunlopartgallery.org/exhibitions/archives2015.html>) at the Dunlop Art Gallery, Saskatoon SK, January 30 to April 5, 2015.

January 28, 2015

Jeremy Hof: *Morass of the Arduous* at the Art Gallery of Grande Prairie, January 28 - April 26, 2015.

January 18, 2015

Owen Kydd in *Depth of Perception*

(<http://www.oakvillegalleries.com/exhibitions/details/102/Depth-of-Perception>) at Oakville Galleries, Oakville ON, January 18 to March 15, 2015.

December 22, 2014

Evan Lee interview on CBC, *The Sobey Art Award: The New Masters*

(<http://www.cbc.ca/radio/ideas/the-new-masters-the-sobey-art-award-part-1-1.2879195>), December 22, 2014.

November 25, 2014

Off the Radar: Jeff Wall Puts the Spotlight on Stephen Waddell

(<http://time.com/3595580/off-the-radar-jeff-wall-puts-the-spotlight-on-stephen-waddell/>), TIME Lighthouse, November 25, 2014.

November 21, 2014

Owen Kydd in *All Summer in a Day* (http://fourteen30.com/Exhibit_Detail.cfm?ShowsID=71) at Fourteen30 Contemporary, Portland OR, November 21, 2014 to January 4, 2015.

November 21, 2014

Anthony Goicolea, *Shadows and Tall Tress*

(<http://montecristomagazine.com/arts/anthony-goicolea>) in Montecristo Magazine, November 2014.

November 17, 2014

Owen Kydd in *When I told you to shoot for the sky, I had something else in mind...* (<http://platformgallery.org/exhibition/when-i-told-you-to-shoot-the-sky-i-had-something-else-in-mind/#.V22-MSMrInU>) at Platform Centre for Photographic + Digital Arts, Winnipeg MB, November 17, 2014 to January 17, 2015.

Monte Clark Gallery



Owen Kydd in *Me and Benjamin* (<http://www.xippas.com/exhibition/me-and-benjamin/>) at Galerie Xippas, Paris, November 14, 2014 to January 10, 2015.

November 3, 2014

Colleen Heslin in *Art Bank Exposé* (<http://canadacouncil.ca/council/news-room/news/2014/first-canadian-place>) at First Canadian Place Gallery, Toronto ON, November 3, 2014 to January 16, 2015.

November 1, 2014

Evan Lee, *Sobey Award 2014* (<http://www.gallery.ca/sobey/en/30.htm>). Short List.

November 1, 2014

Evan Lee in the *Sobey Art Award 2014* (<http://wag.ca/art/exhibitions/upcoming-exhibitions/display,exhibition/157/sobey-art-award>) at the Winnipeg Art Gallery, November 1, 2014 to January 18, 2015.

November 1, 2014

Greg Girard's work *Plastics Factory Dormitory, Shenzhen* (<http://www.vanartgallery.bc.ca/AnnualReport2013/index.html#p=50>) was acquired by the Vancouver Art Gallery.

October 10, 2014

Greg Girard talk at the University of Toronto, *From 'Den of Iniquity' to 'The Internet's Favourite Cyberpunk Slum': The Kowloon Walled City 20 Years On* (<http://munkschool.utoronto.ca/event/16645/print/>), October 10, 2014.

September 17, 2014

Owen Kydd in *Under Construction: New Positions in American Photography* (<http://www.foam.org/museum/programme/archive>) at FOAM Photography Museum, Amsterdam, September 17 to December 10, 2014

September 13, 2014

Roy Arden: *Modern Times* (<http://tellesfineart.com/exhibition/roy-arden-modern-times/>) at Monte Clark Gallery, Los Angeles, September 13 to October 18, 2014.

September 12, 2014

Tim Gardner: *Paper Towels Work* (<http://www.gricebench.com/TIM-GARDNER-PAPER-TOWELS-WORK>) at Grice Bench, Los Angeles, September 12 to October 25, 2014.

September 7, 2014

Justine Kurland and John Yau discuss the relationship of photography, poetry, and narrative (<http://hyperallergic.com/147542/john-yau-and-justine-kurland-discuss-the-relationship-of-photography-poetry-and-narrative/>) in Hyperallergic, September 7 2014.

September 4, 2014

Justine Kurland, *Sincere Auto Care* (<http://www.miandn.com/exhibitions/sincere-auto-care/works/1/>) at Mitchell Innes Nash, New York, September 4 to October 11, 2014.

September 3, 2014

Justine Kurland's *Vivid, Haunting Photographs of Men and Cars* (<http://tmagazine.blogs.nytimes.com/2014/09/03/justine-kurland-sincere-auto-care-photographs-of-men-and-cars/>) in the New York Times, September 3, 2014.

September 1, 2014

Owen Kydd, *2014 AIMIA AGO Photography Prize* (<https://www.aimiaagophotographyprize.com/long-list/2014>) longlist.

September 1, 2014

D'Arcy Jones Architecture, winner of the *Best of Canada Award* (<https://www.canadianinteriors.com/best-of-canada/>) / Best Commercial Interior from Canadian Interiors.

July 11, 2014

Scott McFarland: *Simultaneous Contrasts*

Monte Clark Gallery
(<http://www.regenprojects.com/exhibitions/scott-mcfarland4/press-release>) at

Regen Projects, July 11 to August 16, 2014.



July 2, 2014

Collin Johanson is the winner of the 2014 *Joseph Plaskett Foundation Award*

(<http://www.joeplaskett.com/recipients.php?lang=en#2014>).

June 26, 2014

Jay Isaac in *Off the Grid: Abstract Painting in New Brunswick*

(<http://beaverbrookartgallery.org/en/visit/exhibitions/off-the-grid-abstract-painting-in-new-brunswick/>) at Beaverbrook Art Gallery, June 26 to September 14, 2014.

June 25, 2014

Holger Kalberg's work *Pipedream*

(https://www.vanartgallery.bc.ca/collection_and_research/2013_acquisitions.html)

was acquired by the Vancouver Art Gallery.

June 25, 2014

Stephen Waddell's work *Man with Red Sash*

(<http://www.vanartgallery.bc.ca/AnnualReport2013/files/basic-html/page57.html>)

was acquired by the Vancouver Art Gallery.

June 20, 2014

Karin Bubaš: *Scenes from the Paper Forest*

(<http://evergreenculturalcentre.ca/event/karin-bubas/>) at the Evergreen Cultural Centre, June 20 to August 2, 2014.

June 8, 2014

Scott McFarland in *You've Really Got a Hold on Me*

(<http://www.oakvillegalleries.com/exhibitions/details/28/Youve-Really-Got-a-Hold-on-Me>) at Oakville Galleries, June 8 to August 30, 2014.

June 3, 2014

Jeremy Ho in *Close Listening* at the Ottawa Art Gallery, June 27 to September 21, 2015. 

May 25, 2014

Evan Lee's work *Bottles* was acquired by the Vancouver Art Gallery.

May 14, 2014

Scott McFarland: *Snow, Shacks, Streets, Shrubs* (<http://www.ago.net/scott-mcfarland-snow-shacks-streets-shrubs>) at the Art Gallery of Ontario, May 14 to August 10, 2014.

April 26, 2014

Evan Lee: *Elders and Roots* (<http://www.richmondartgallery.org/exhibition/elders-and-roots>) at the Richmond Art Gallery, April 26 to June 15, 2014.

April 21, 2014

Colleen Heslin in *Montreal: Can Painting Be Reinvented?* (<http://canadianart.ca/reviews/colleen-heslin-galerie-laroche-joncas/>) in Canadian Art Magazine, April 2012.

April 12, 2014

Roy Ardenin *Ruptures in Arrival: Art in the Wake of the Komagata Maru* (<http://www.surrey.ca/culture-recreation/17619.aspx>) at the Surrey Art Gallery, April 12 to June 15, 2014.

April 12, 2014

Evan Lee in *Ruptures in Arrival: Art in the Wake of the Komagata Maru* (<http://www.surrey.ca/culture-recreation/17619.aspx>) at the Surrey Art Gallery, April 12 to June 15, 2014.

April 11, 2014

Paul Housley: Concrete Oblique (<http://www.davidrisleygallery.com/exhibitions/paul-housley>) at David Risley Gallery, April 11 to May 10, 2014.

Monte Clark Gallery



April 10, 2014

Graham Gillmore in *SD 45 One*

(http://westvancouvermuseum.ca/exhibitions/past_exhibitions_20092016/sd_45_onefive), at the West Vancouver Museum, April 10 to May 31, 2014.

April 4, 2014

Jay Isaac in *Drawback* (<http://www.quartair.nl/quartair.htm>) at Quartair, The Hague, Netherlands, April 4 2014.

March 29, 2014

Graham Gillmore in *Out of Sight: New Acquisitions*

(https://www.vanartgallery.bc.ca/the_exhibitions/exhibit_outofsight.html) at the Vancouver Art Gallery, March 29 to September 1, 2014.

March 29, 2014

Holger Kalbergin *Out of Sight: New Acquisitions*

(https://www.vanartgallery.bc.ca/the_exhibitions/exhibit_outofsight.html) at the Vancouver Art Gallery, March 29 to September 1, 2014.

March 1, 2014

Tim Gardner: Mountains, Moonlight, Masculinity (<https://canadianart.ca/features/tim-gardner-mountains-moonlight-masculinity/>) in Canadian Art Magazine, March 2014.

February 1, 2014

Roy Arden in *Artforum* (<https://artforum.com/inprint/issue=201402&id=45039>), February 2014.

February 1, 2014

Tim Gardner's *Roy with Red Cup and S with Mount Baker*

(http://www.gallery.ca/en/see/collections/artist_work.php?iartistid=44638) have 
been acquired by the National Gallery of Canada.

February 1, 2014

Owen Kydd in *Impact* (<http://www.artgallery.wa.gov.au/exhibitions/Impact.asp>) at the Art Gallery of Western Australia, February 1 to June 8, 2014.

January 31, 2014

Owen Kydd in *What is a Photograph* (<https://www.icp.org/exhibitions/what-is-a-photograph>)? at the International Center of Photography, New York, January 31 to May 4, 2014.

January 29, 2014

Scott McFarland in *Elevated: Contemporary Art in the AGO Tower* (<http://www.ago.net/elevated>), January 29, 2014 to October 25, 2015.

January 24, 2014

Tim Gardner in *Contemporary Drawings from the National Gallery of Canada* (<http://www.mendel.ca/contemporary-drawings-from-the-national-gallery-of-canada/>) at Mendel Art Gallery, January 24 to March 30, 2014.

December 3, 2013

Tim Gardner Rewilds the Watercolour (<https://canadianart.ca/features/tim-gardner-rewilds-watercolour/>) in Canadian Art Magazine, Winter 2014.

November 7, 2013

Greg Girard in the panel discussion *Revisiting the Kowloon Walled City* (<http://asiasociety.org/hong-kong/events/revisiting-kowloon-walled-city>), hosted by the Asia Society, Hong Kong, November 7, 2013.

October 23, 2013

Roy Arden in the *New York Times*

([http://www.nytimes.com/2013/10/24/arts/design/damage-control-at-the-hirshhorn-explores-neglected-trend.html?_r=0](http://www.nytimes.com/2013/10/24/arts/design/damage-control-at-the-monte-clark-gallery)) for Damage Control at the Smithsonian's Hirshhorn Museum.



October 1, 2013

Karin Bubaš at City Hall Skytrain Station for *Capture Photography Festival* (<http://capturephotofest.com/public-installations/city-hall/>), October 1 to November 15, 2013.

September 28, 2013

Anthony Goicolea in *3am: Wonder, Paranoia, and the Restless Night* (<http://www.thebluecoat.org.uk/events/view/events/1730>) at Bluecoat, Liverpool, September 28 to November 23, 2013.

September 1, 2013

Colleen Heslin, winner of the 2013 *RBC Painting Competition* (<http://www.rbc.com/community-sustainability/community/emerging-artists/rbc-painting-competition.html>).

August 25, 2013

Stephen Waddell's works *Lakeside and Man in Car, Powell Street* (http://www.gallery.ca/en/see/collections/artist_work.php?page=1&iartistid=26108&withimages=N) were acquired by the National Gallery of Canada.

August 1, 2013

Graham Gillmore at *NeMa* (<https://vimeo.com/channels/g16/73007275>), San Francisco, 2014.

July 20, 2013

Tim Gardner in *Dear Portrait* (<http://www.mostyn.org/exhibition/dear-portrait>) at MOSTYN, Wales, July 20 to October 13, 2013.

July 20, 2013

Mari Eastman at Cherry and Martin Gallery

Monte Clark Gallery

(<http://www.cherryandmartin.com/exhibitions/135>), Los Angeles, July 20 to September 14, 2013.



June 25, 2013

Paul Housley: Music from the Studio

(http://www.belmacz.com/publications/music_from_the_studio) published by Belmacz, 2013.

June 1, 2013

Landscapes of the Inner Self: The Art of Tim Gardner

(<http://bordercrossingsmag.com/magazine/issue/issue-126>) in Border Crossings Magazine, June 2013.

May 17, 2013

Roy Arden in A Different Kind of Order: ICP Triennial

(<https://www.icp.org/exhibitions/a-different-kind-of-order-the-icp-triennial>) at the International Centre of Photography, New York, May 17 to September 22, 2013.

April 30, 2013

Graham Gillmore in The Painting Project: A Snapshot of Painting in Canada

(<http://galerie.uqam.ca/en/exhibitions/current/452-le-projet-peinture.html>) at Galerie de l'UQAM, Montréal, April 30 to July 6, 2013.

April 30, 2013

Jeremy Hof in The Painting Project: A Snapshot of Painting in Canada

(<http://galerie.uqam.ca/en/exhibitions/current/452-le-projet-peinture.html>) at Galerie de l'UQAM, Montréal, April 30 to July 6, 2013.

March 11, 2013

Holger Kalberg: Re-Configuring Abstraction (<http://canadianart.ca/reviews/andrew-kear-re-configuring-abstracton/>) in Canadian Art Magazine, March 2013.

March 2, 2013

~~Graham Gillmore: I Love You, In Theory.~~

~~Monte Clark Gallery~~
(http://www.touchstonesnelson.ca/exhibitions/past_exhibitions.php) at Touchstones Art Gallery, Nelson BC, March 2 to June 9, 2013.

February 14, 2013

Anthony Goicolea in *Light Sensitive: Photographic Works from North Carolina Collections* (<http://nasher.duke.edu/light-sensitive/>) at the Nasher Museum of Art, Durham NC, February 14 to May 12, 2013.

February 2, 2013

Collin Johanson in *A Process of Recognition* (<http://www.battatcontemporary.com/passes-previous#/un-processus-de-reconnaissance/>) at Battat Contemporary, February 28 to April 23, 2013.

January 27, 2013

Justine Kurland in *More American Photographs* (<http://wexarts.org/exhibitions/more-american-photographs>) at the Wexner Center for the Arts, Columbus OH, January 27 to April 7, 2013.

November 2, 2012

Scott McFarland in *Builders: Canadian Biennial 2012* (<http://www.gallery.ca/builders/>) at the National Gallery of Canada, Ottawa ON, November 2, 2012 to February 18, 2013.

November 2, 2012

Stephen Waddell in *Builders: Canadian Biennial 2012* (<http://www.gallery.ca/builders/>) at the National Gallery of Canada, Ottawa ON, November 2, 2012 to February 18, 2013.

October 1, 2012

Derek Root (<https://frieze.com/article/derek-root>) in Frieze Magazine, October 1, 2012.

October 1, 2012

Jonathan Syme, *FIT Container* (<http://blog.goethe.de/satellite/archives/81-Jonathan-Syme-at-the-FIT-October-18.html>), Goethe Satellite.

September 14, 2012

Paul Housley: *England Sleeps*

(<http://www.poppysebire.com/exhibitions/2012/England-Sleeps.htm>) at Poppy Sebire, London, September 14 to October 20, 2012.

August 29, 2012

Justine Kurland in *Myths and Realities* (<http://www.sva.edu/events/archive/myths-realities>) at the SVA Chelsea Gallery, New York, August 29 to September 29, 2012.

June 24, 2012

Alison Yip in *Freedom of Assembly*

(<http://www.oakvillegalleries.com/exhibitions/details/39/Freedom-of-Assembly>) at Oakville Galleries, June 24 to September 1, 2012.

June 13, 2012

Stephen Waddell: *Einwohner* (<https://www.baloise.com/en/home/about-us/responsibility/art-baloise.html>) at Baloise Art Forum, Basel, June 13 to October 26, 2012.

May 24, 2012

Evan Lee in *Phantasmagoria*

(<https://presentationhousegallery.org/exhibition/phantasmagoria/>) at the Presentation House Gallery, North Vancouver BC, May 24 to July 22, 2012.

May 12, 2012

Jeremy Hof in *Again and Again and Again, Serial Formats and Repetitive Actions*

(https://www.vanartgallery.bc.ca/the_exhibitions/exhibit_again_again_again.html) at the Vancouver Art Gallery, May 12 to September 3, 2012.

March 22, 2012

Raul Housley: *Mudpusher Blues* (<http://zieherSmith.com/exhibition/70/mudpusher-blues>) at ZieherSmith, New York, March 22 to April 21, 2012.

March 10, 2012

Karin Bubaš in *Emily Carr and the Theatre of Transcendence* (https://www.vanartgallery.bc.ca/the_exhibitions/exhibit_carr_theatre_transcendence.htm) at the Vancouver Art Gallery, March 10 to October 28, 2012.

March 2, 2012

Mari Eastman in *Incognito* (<https://smmoa.org/programs-and-exhibitions/incognito-2012-exhibition-and-benefit-art-sale/>) at the Santa Monica Museum of Art, March 2012.

February 2, 2012

Mari Eastman, *UCLA Department of Art Lecture at the Hammer Museum* (<https://hammer.ucla.edu/programs-events/2012/02/ucla-department-of-art-lectures-mari-eastman/>), February 2, 2012.

January 25, 2012

Greg Girard in *The Near and the Elsewhere* at *PM Gallery and House* (<http://www.pitzhanger.org.uk/>), London, January 25 to March 17, 2012.

January 20, 2012

Greg Girard in *Perspectives 2012* (<https://www.icp.org/exhibitions/perspectives-2012-anna-shteynshleyger-greg-girard-chien-chi-chang>) at the International Center of Photography, New York, January 20 to May 6, 2012.

November 13, 2011

Holger Kalberg in *Re-Configuring Abstraction* (http://umanitoba.ca/schools/art/reconfiguring_abstraction.html) at the University of Manitoba School of Art, November 13, 2011 to January 11, 2012.

November 4, 2011

Jonathan Syme, CASV artist talk (<http://www.casv.ca/casv/artist-talks/jonathan-syme>), November 2011.



October 29, 2011

Graham Gillmore in *Shore, Forest, and Beyond: Art from the Audain Collection* (https://www.vanartgallery.bc.ca/the_exhibitions/exhibit_audain_collection.html) at the Vancouver Art Gallery, October 29, 2011 to January 29, 2012.

July 9, 2011

Scott McFarland in *The Digital Eye: Photographic Art in the Electronic Age* (<https://henryart.org/exhibitions/the-digital-eye-photographic-art-in-the-electronic-age#page-navigation-info>) at the Henry Art Gallery, July 9 to September 25, 2011.

June 25, 2011

Stephen Waddell: Hunt and Gather (<https://steidl.de/Books/Hunt-and-Gather-0310353959.html>) published by Steidl, Germany.

June 16, 2011

Paul Housley (<https://www.theguardian.com/artanddesign/2011/jun/16/paul-housley-artist-week>) in The Guardian, June 16, 2011.

June 6, 2011


Mari Eastman in *Unfinished Paintings* (<http://welcometolace.org/event/unfinished-paintings-panel-discussion/>) at Los Angeles Contemporary Exhibitions (LACE), June 6 to August 28, 2011.

April 25, 2011

Paul Housley in Conversation with Nigel Cooke (<https://vimeo.com/29154650>), from Poppy Sebire Gallery.

April 17, 2011

Alter Ego: A Decade of Work by Anthony Goicolea

(<http://ncartmuseum.org/exhibitions/view/12957>) at the North Carolina Museum of Art, April 17 to July 24, 2001. 

April 14, 2011

Graham Gillmore in *La práctica de la textualidad*

(<http://institutoculturaldeleon.org.mx/>) at the Instituto Cultural de León, April 14 to July 3, 2011.

April 9, 2011

Collin Johanson in *Sitely Premises* (<http://www.surrey.ca/culture-recreation/8201.aspx>) at the Surrey Art Gallery, April 9 to June 12, 2011.

April 2, 2011

Justine Kurland, *He sleeps where he falls* (<http://www.galeriefrankelbaz.com>) at Frank Elbaz Gallery, Paris, April 2 to May 4, 2011

April 2, 2011

Collin Johanson, *Directional Work* (<https://artmetropole.com/shop/10232>), published by No Kings Press, Ed. James Whitman, Vancouver BC / New York NY.

April 2, 2011

Mari Eastman: Objects, Decorative and Functional

(<http://www.cherryandmartin.com/exhibitions/92>) at Cherry and Martin Gallery, Los Angeles, April 2 to May 7, 2011.

March 13, 2011

Mari Eastman in *From the Recent Past: New Acquisitions*

(<http://www.moca.org/exhibition/from-the-recent-past-new-acquisitions>) at the Museum of Contemporary Art (MOCA), Los Angeles, March 13 to July 3, 2011.

February 18, 2011

Scott McFarland in *Down the Garden Path* (<http://aggv.ca/exhibitions/down-garden-path>) at the Art Gallery of Greater Victoria, February 18 to June 5, 2011.

Monte Clark Gallery



February 1, 2011

Andrew Dadson and Jonathan Syme, *304 Days*

(<https://www.connect.ecuad.ca/about/news/107325>), February 26 to March 12.

December 2, 2010

Collin Johanson in Spark Video: Tabernac at Spark Art Space, Syracuse NY.

November 18, 2010

Tim Gardner (<http://modernart.net/main/exhibitions/2010/tim-gardner-18-november-18-december/press-release>) at Modern Art, London, November 18 to December 18, 2010.

November 5, 2010

Tim Gardner in *It Is What It Is* (<http://www.gallery.ca/itis/index.htm>) at the National Gallery of Canada, Ottawa ON, November 5, 2010 to April 10, 2011.

November 5, 2010

Scott McFarland in *It Is What It Is* (<http://www.gallery.ca/itis/index.htm>) at the National Gallery of Canada, Ottawa ON, November 5, 2010 to April 10, 2011.

November 5, 2010

Greg Girard in *It Is What It Is* (<http://www.gallery.ca/itis/index.htm>) at the National Gallery of Canada, Ottawa ON, November 5, 2010 to April 10, 2011.

October 23, 2010

Mari Eastman in *California Biennial* (<http://www.ocma.net/exhibition/2010-california-biennial/>) at the Orange County Museum of Art, October 23, 2010 to March 13, 2011.

August 24, 2010

~~Derek Root (<http://www.straight.com/article-339862/vancouver/mina-totino-and-derek-root-exhibitions-reveal-lively-abstraction-vancouver>) in the Georgia Straight, August 24, 2010.~~

May 2, 2010

Collin Johanson, solo exhibition at LES Gallery, Vancouver BC

March 26, 2010

Anthony Goicolea in *Haunted: Contemporary Photography/Video/Performance* (<https://www.guggenheim.org/exhibition/haunted-contemporary-photography-video-performance>) at the Guggenheim Museum, March 26 to September 6, 2010.

October 3, 2009

Scott McFarland

(http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_scott_mcfarland.html) at the Vancouver Art Gallery, October 3, 2009 to January 3, 2010.

September 25, 2009

Derek Root: Permanent Light (<http://www.vancouverconventioncentre.com/about-us/art-project/permanent-light>) at the Vancouver Convention Centre.

August 1, 2009

Derek Root: The Root of Painting

(<http://bordercrossingsmag.com/magazine/issue/issue-111>) in Border Crossings Magazine, August 2009.

July 29, 2009

Karin Bubaš: With Friends Like These...

(http://chscott.ecuad.ca/exhibitions/2009/with_friends_like_these.html) at Charles H. Scott Gallery, Vancouver BC, July 29 to September 13, 2009.

June 27, 2009

Justine Kurland, *PHOTOGRAPHS*

(<http://old.cepagallery.org/exhibitions/kurland/index.html>) at CEPA Gallery, Buffalo, NY, June 27 to August 22, 2009.

June 2, 2009

Collin Johanson in *Pulp Fiction*

(<http://museumofcontemporaryart.ca/exhibition/pulp-fiction/>) at the Museum of Contemporary Canadian Art, June 27 to August 23, 2009 (with The Lions.)

April 22, 2009

Graham Gillmore in *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*

(<http://www.moma.org/calendar/exhibitions/311?locale=en>) at the Museum of Modern Art, New York, April 22, 2009 to January 4, 2010.

April 17, 2009

Tim Gardner at the *Contemporary Art Gallery*

(<http://www.contemporaryartgallery.ca/exhibitions/tim-gardner/>), April 17 to June 7, 2009.

April 11, 2009

Scott McFarland: A Cultivated View (<http://cmcp.gallery.ca/mcfarland/en/>) at the National Gallery of Canada, April 11 to September 13, 2009.

March 25, 2009

Alison Yip: On Trying to Understand the World

(<https://ricepapermagazine.ca/magazine-2/141-2/>) in Rice Paper Magazine, 2009.

February 21, 2009

Alison Yip: *Drawings 2002-7* (<http://csaspace.blogspot.ca/2009/02/alison-yip-drawings-2002-7.html>) at CSA Space, Vancouver BC, February 21 to March 20, 2009.

January 8, 2009



September 25, 2008

Jeremy Hof, winner of the 2008 *RBC Painting Competition* (<http://www.rbc.com/newsroom/2008/0925-cpc.html>).

September 1, 2008

Karin Bubaš: A Short History of Subjects and Objects (http://www.canada-culture.org/centre_center-en.html?) at the Canadian Cultural Centre, Paris, September to November, 2008.

August 2, 2008

Collin Johanson long-listed for the *RBC Painting Competition* (<http://www.rbc.com/community-sustainability/community/emerging-artists/rbc-painting-competition.html>), 2008.

June 27, 2008

Greg Girard on *Snapshot: The Art of Photography* (<https://www.knowledge.ca/program/snapshot-art-photography?season=1>) on the Knowledge Network, 2008.

September 30, 2007

Scott McFarland in *New Photography* (<http://www.moma.org/calendar/exhibitions/49?locale=en>) at the Museum of Modern Art, New York, September 30, 2007 to January 1, 2008.

June 25, 2007

Tim Gardner: *New Works* (<https://www.nationalgallery.org.uk/podcast/podcasts/the-national-gallery-podcast-episode-three>) at the National Gallery, London UK, January 17 to April 15, 2007.

April 25, 2007

Derek Root in *Canadian Art Magazine* (<https://canadianart.ca/>), Spring 2007.

Monte Clark Gallery



October 26, 2006

Mari Eastman in *Jim and Rebecca <3 Painting*

(<http://www.pasadena.edu/artgallery/exhibition.cfm?ID=6444>) at the Pasadena City College Art Gallery, October 26 to December 2, 2006.

October 3, 2006

Jeremy Hof: *Strategies for Coping with Change* at the Helen Pitt Gallery, October 20 to November 11, 2006.

September 1, 2006

Holger Kalberg, Western Canada finalist, 2006 *RBC Painting Competition*

(<http://www.rbc.com/community-sustainability/community/emerging-artists/rbc-painting-competition.html>).

September 1, 2005

Holger Kalberg, Western Canada finalist, 2005 *RBC Painting Competition*

(<http://www.rbc.com/community-sustainability/community/emerging-artists/rbc-painting-competition.html>).

June 23, 2005

Alison Yip: *Urban Portraits Make Yip a Quick Study*

(<http://www.straight.com/article/urban-portraits-make-yip-a-quick-study>) in the Georgia Straight, June 23 2005.

June 2, 2005

Derek Root in *Passport to Painting* (<http://www.303gallery.com/gallery-exhibitions/passport-to-painting>)

at 303 Gallery, New York, June 2 to July 23, 2005.

June 25, 2004

Derek Root at *Union Gallery* (<http://www.union-gallery.com/>), 2004.

Monte Clark Gallery



Derek Root in *For the Record: Drawing Contemporary Life*

(https://www.vanartgallery.bc.ca/media_room/pdf/061103.pdf) at the Vancouver Art Gallery, June 28 to September 21, 2003.

September 1, 2002

Holger Kalberg, Western Canada finalist, 2002 *RBC Painting Competition*

(<http://www.rbc.com/community-sustainability/community/emerging-artists/rbc-painting-competition.html>).

Monte Clark Gallery was established in 1992 in Vancouver, British Columbia. The gallery exhibits and promotes the work of contemporary Canadian artists alongside a selection of international artists, situating the gallery platform in a global and historical context.

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Email List

<http://monteclarkgallery.manage1.com/subscribe?u=055b1bcb201eb11ae71>

Address

53 Dunlevy Avenue
Vancouver, BC V6A 3A3
Canada

Contact

+1 604 730 5000

info@monteclarkgallery.com (<mailto:info@monteclarkgallery.com>)

Hours

Tuesday through Saturday
10am to 5:30pm

Closed on Holidays

MCG