



TIM GARDNER

The Full Story

Tim Gardner: The Full Story surveys the career of a noted artist with a penchant for capturing rambunctious and mischievous masculinity.

Known for his watercolour paintings, Gardner also works in oils and pastels. His art practice embraces the warmth of the moment, whether that moment is on a basketball court or under the stars. A maestro of the urban and natural landscape, Gardner documents the everyday happenings of masculinity, family, and friendship.

Tim Gardner: The Full Story is the first retrospective and the largest exhibition of Gardner's work, spanning 30 years and featuring over 130 artworks.

Oct 7, '23 - Apr 21, '24

Curated by Dr. Stephen Borys,
WAG-Qaumajuq Director & CEO

SHARE



Works in the show will be drawn from public and private collections from across North America, along with an important group of works from the artist's private collection. Many of the works in the exhibition have not been shown publicly.

The exhibition will be accompanied by a fully illustrated catalogue with essay contributions by several Canadian scholars, available at ShopWAG beginning February 2, 2024.

ARTIST

Tim Gardner

Tim Gardner was born in Iowa City, Iowa, and grew up in Ontario and Manitoba. After graduating from Fort Richmond Collegiate in Winnipeg, he received a BFA from the University of Manitoba in 1996 followed by an MFA from Columbia University, New York in 1999.

His work in oil, watercolour, pastel, and drawing, touches on several genres such as portraiture, landscape, still life and scenes from everyday life. Gardner has been given solo exhibitions at 303 Gallery, New York; Monte Clark Gallery, Vancouver, Vancouver Contemporary Art Gallery; Indianapolis Museum of Contemporary Art; Modern Art, London; The National Gallery, London; and Plug In ICA, Winnipeg. As well, his work has been shown in numerous group exhibitions, such as the Audain Art Museum, Whistler; Museum of Contemporary Canadian Art, Toronto; Remain Modern, Saskatoon; PS1 Contemporary Art Center, New York; Museum of Contemporary Art Chicago; San Francisco Museum of Modern Art; Solomon R. Guggenheim Museum; Kunsthalle Basel; and Museum of Contemporary Art, Shanghai.

Tim Gardner's artwork can be found in private and public collections across North America, including the National Gallery of Canada; McMichael Canadian Art Collection; Art Gallery of Greater Victoria; Vancouver Art Gallery; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Dallas Museum of Art; San Francisco Museum of Modern Art, San Francisco; and the Hood Museum of Art, Dartmouth.



A significant number of catalogues and essays have been published documenting the artist's work, with articles in Artforum, Art in America, The New Yorker, Rolling Stone, Harper's Magazine, The Times London, The Independent, C Magazine, and Border Crossings. The WAG exhibition is the artist's first major retrospective exhibition.

ARTWORKS



In the News

CBC Up to Speed: [Tim Gardner: The Full Story](#), October 5, 2023

CTV: [Tim Gardner at WAG-Qaumajuq](#), October 5, 2023

Winnipeg Free Press: [Photorealistic artist intermingles humdrum, highbrow](#), October 6, 2023

Monte Clark: [Tim Gardner: the full story now open at WAG-Qaumajuq](#), October 6, 2023

Galleries West: [Tim Gardner: The Full Story: A Straight-On Look at Bro Culture](#), November 6, 2023

Classic 107: [The Full Story: WAG-Qaumajuq shows retrospective exhibit of former Winnipegger](#), February 22, 2024

Presented By

Michael Nesbitt

Supported By

The Appleton Initiative at WAG-Qaumajuq, supported by the Appleton Charitable Foundation

And by the following Collectors Circle members

Hazel & Stephen Borys

Bryan Klein

Daniel Bubis & Jennifer Blumenthal

Margaret Hucal

ALSO ON VIEW



Kim Adams

EARTH WAGONS

ON NOW

Canadian artist Kim Adams is known for his “assemblage” sculptures incorporating readymade and prefabricated materials in fun and uncanny ways to explore social structures, the implications of technology and mobility, and the divide between life and art.

Outdoor Sculptures

AT WAG - QAUMAJUQ.

ONGOING

Visitors to WAG-Qaumajuq can experience art before coming inside! Check out the sculptures outside Qaumajuq and the WAG – see works by Goota Ashoona, Abraham Anghik Ruben, Ivan Eyre, and Bill Vazan, all for free!

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VIEW ALL

WAG-Qaumajuq recognizes that land acknowledgements are part of an ongoing dialogue with Indigenous Nations, and we are grateful to live and work on these lands and waters. Institutionally, WAG-Qaumajuq is committed to acknowledging our colonial history and we are actively working to interrogate the Gallery’s colonial ways of being.

WAG-Qaumajuq is LEED certified.

Winnipeg Art Gallery—Qaumajuq

300 MEMORIAL BLVD
WINNIPEG, MB
204.786.6641 // GALLERY
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TUE-THU // 11AM-5PM
FRI // 11AM-9PM
SAT-SUN // 11AM-5PM
CLOSED MONDAYS

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